

LUCAS WESLEY MILLARD

(503) 358.9777 | lumill@gmail.com | www.bottomlesswell.us

DIRECTOR OF PHOTOGRAPHY

FEATURE FILM

<i>The Happy Poet</i>	2009	Paul Gordon (August Productions)	RED
<i>All Sun and Little White Flowers</i>	2009	Larry Holden (Holden Automotive)	DV
<i>Dig</i>	2009	Stephen Belyeu (BelyeuVision)	16mm

MUSIC VIDEO

<i>Underwear</i>	2009	Naftali Beane Rutter	RED
<i>Black Nasty presents...</i>	2008	Ben Steinbauer (The Bear Media)	HD
<i>The Warriors Anthem</i>	2008	Ya'ke Smith (Exodus Filmworks)	HD

DOCUMENTARY / INTERVIEW

<i>Dreamstates</i>	2009	Greg Tomlinson (Sundance)	HD
<i>Letter from the Birmingham Jail</i>	2008	Ya'ke Smith (Exodus Filmworks)	HD

NARRATIVE SHORT

<i>Cheating Bastards</i>	2009	Daniel Zimble	HD
<i>Silver Wedding</i>	2008	Sunhee Cho (Getareel Productions)	HD
<i>The Ticket</i>	2007	Jenn Garrison (Ginjar Productions)	HD
<i>Second Coming</i>	2007	Ya'ke Smith (Exodus Filmworks)	16mm <i>*NOMINATED: 2007 Student Academy Award</i> <i>*WINNER: 2007 American Black Film Festival HBO Award</i>
<i>{jean} = truth</i>	2006	Sunhee Cho (Getareel Productions)	16mm <i>OFFICIAL SELECTION: 2008 Texas Filmmakers Showcase</i>
<i>Frank and the Box</i>	2006	Lucas Millard (Bottomless Well Prod.)	16mm
<i>The Grayed Escape</i>	2006	Jeremy Dehn	16mm
<i>Hope's War</i>	2005	Ya'ke Smith (Exodus Filmworks)	16mm <i>*OFFICIAL SELECTION: 2006 Kodak Emerging Filmmaker Showcase</i> <i>*WINNER: 2006 Director's Guild of America Student Filmmaker Award</i> <i>*TV screenings: Showtime, BET</i>
<i>Static</i>	2005	Ryan Pavelchik	DV <i>*OFFICIAL SELECTION: 2005 Cohen New Works Festival</i>

CAMERA OPERATOR

FEATURE FILM

<i>Ultimate's Guide to Flight</i>	2009	Scott Meyers (entertainmEntHiNktank)	DV
<i>Motorcycle</i>	2005	Paul Gordon (August Productions)	DV <i>*OFFICIAL SELECTION: 2006 Slamdance, 2006 SXSW,</i> <i>2006 Thessaloniki International Film Festival</i>

TELEVISION

<i>Samurai Attack</i>	2009	Naoto Amazutsumi (NHK/Mocal)	HDV
<i>Mega Moves</i>	2008	Will Lorimer (Cineflix Productions)	HD
<i>SpaceShower TV: Fuzzy Control</i>	2004	N. Naoko (NHK)	DV

DOCUMENTARY

<i>Floodlines</i>	2008/09	Lisa Kasalek (Fosforo Films)	16mm
<i>UT Fashion Show</i> (live feed)	2008	Justin Gilley (Reversal Films)	HD

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GAFFER

NARRATIVE SHORT

<i>Miracle Investigators</i>	2007	Jeremy Dehn; DP June Hak Lee	16mm
<i>Starry Night</i>	2005	Root Park; DP John Fiege	35mm
<i>Blackout</i>	2005	June Hak Lee; DP John Fiege	16mm

CAMERA ASSISTANT

INDUSTRIAL

<i>Lost Desire</i>	2010	Lisa D'Appelito; DP Trish Govoni	HD
<i>GNYADA Auto Safety</i>	2009	Brad Michaelson; DP Mia Barker	HD

MUSIC VIDEO

<i>Transparence (Asobi Seksu)</i>	2009	Major Lightner	16m
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TELEVISION

<i>Spike TV: Gerard Butler</i>	2009	Chris Still; DP Trish Govoni	HD
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PRODUCTION ASSISTANT

FEATURE FILM

<i>Couple of Dicks</i>	2009	Kevin Smith	35mm
<i>A Mighty Heart</i>	2007	Michael Winterbottom, DP Marcel Zyskind	24p HD
<i>Death Proof</i>	2007	Quentin Tarantino, DP Q.T.	35mm
<i>American Gun</i>	2004	Aric Avelino, DP Nancy Schreiber, ASC	16mm

VOLUNTEER EXPERIENCE

Assistant to the Director	2009	Mono No Aware film event	Brooklyn, NY
Filmmaker in Residence	2008	Cinematheque de Tanger	Tangier, Morocco
Avid Student Representative	2006	National Association of Broadcasters	Las Vegas, NV
Japanese Production Coord.	2004	South by Southwest music festival	Austin, TX
Woodworker	2002	La Tortuga Verde	Mairena, Spain
Documentary Filmmaker	2002	Rural Community Dev. Program	Ktm, Nepal
Home construction worker	2001	Habitat for Humanity	Hyderabad, India
Staff (Capitol Theater)	1998	Olympia Film Festival	Olympia, WA
Case Aide / mentor	1998-99	Americorps (Readiness to Learn)	Olympia, WA

SKILLS

Foreign Language	Nepali, Japanese (proficient); Spanish, French (listening, some speaking)
Digital Skills	Website authoring, DVD/CD authoring, Audio/Video/Media/Photography/Design
Analog Skills	cinematography and photography, 16mm/8mm Projection, Prototypes

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Software Applications Final Cut Studio, Avid Media Composer, Adobe CS4, Microsoft Office, iLife

EDUCATION

MFA film production 2007 University of Texas at Austin, Dept of Radio-Television-Film
BA (w/ distinction) anthropology 1997 University of Washington, Seattle, Dept of Anthropology,
College Year in Nepal 1996-97 University of Wisconsin at Madison

TEACHING EXPERIENCE

Lighting Workshop Instructor 2009 Austin School of Film Austin, TX
Teen Filmmaking Instructor 2007-09 Storytelling Through Film (AFF) Austin, TX
Feature Film Lab Coordinator 2008 University of Texas Film Institute Austin, TX
Teaching Assistant 2007 East Austin Stories (documentary) UT, Austin, TX
Teaching Assistant 2007 Directing for Film UT, Austin, TX
Teaching Assistant 2004-07 Film I (intro to 16mm narrative) UT, Austin, TX
Teaching Assistant 2007 Production Design UT, Austin, TX
Youth Instructor 2004-06 Intro to Animation, Cinematography Austin, TX
(AFF summer media camp)
English Teacher 2000-01 Japanese Exchange for Teachers Aomori, Japan
Snowboarding Instructor 1999-00 Crystal Mountain Ski Resort Crystal Mt., WA

FILMOGRAPHY

Western 2008 writer, director, editor 35mm short
*OFFICIAL SELECTION: 2008 Austin Film Festival
Frank & the Box 2006 writer, director, DP, editor 16mm short
*OFFICIAL SELECTION: 2006 Austin Film Festival
Bonsai 2006 director, DP, editor 24p HDV short
Disconnection Notice 2005 writer, director, DP, editor 16 & 8mm short
*OFFICIAL SELECTION: 2004 Olympia Film Festival,
2006 CinemaTexas
motion rumble train experiment 2005 director, DP 16mm exp. short
the beginning and the end 2005 director, DP 16mm exp. short
Trailers Away 2004 director, producer, DP, editor DV doc. short
on Life 2003 director, producer, DP, editor 8mm exp. short
RCDP Nepal 2002 director, DP, editor DV doc.
Fuzzy the Telekinetic Boy 2000 writer, director, DP, editor 8mm short
Secondary Notions (series) 1997-98 filmmaker 8mm exp. short

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AWARDS

TFPF & Kodak Grant

2006 Texas Filmmakers Production Fund and Kodak Filmstock
Grant for *Western*